



Topic Title: Yma o Hyd Term: Spring Class: Bluebirds



W/C: 06/01/25

Language and Literacy

Oracy:

Hot seat a miner
Create own news bulletin about the disaster.

Reading:

Read diary entries, newspaper reports, eyewitness statements from the Senghenydd disaster
Identify features of a newspaper report

Writing:

Cold write: Newspaper report
Hot write: Newspaper report on the Senghenydd disaster
Warm write: Persuasive poster to become a miner

Texts

Newspapers from the Senghenydd disaster:

Health and Wellbeing

Jigsaw - Celebrating difference
Compare life of a miner to jobs today.



Humanities

Create a persuasive poster persuading someone to become a miner.
Discover what life as a miner was like using a range of sources (video clips, diary entries, newspaper reports and artefact)



Would you rather be a miner?



Maths

Subtraction
Multiplication & Division
Timelines - Place value



W/C: 27/01/25

Language and Literacy

Oracy:

_Perform a poem

Reading:

Features of a poem
Similes
Aliiteration
Onomatopoeia

Writing:

Cold write: Acrostic poem with their name.

Hot write: Acrostic poem about being a miner. Children to choose a word associated with mining.

Warm write: Newspaper report

Texts:

Health and Wellbeing

Jigsaw - Relationships

Expressive Arts

Children to practice the skill of stitching using different threads and needle sizes. Children to practice different techniques of sticking fabric together. Children then create their own mining scene using different fabrics



How do textiles reflect cultures and beliefs?

Humanities

Compare maps of Trethomas past and present.
Look at migration of miners and how they moved to mining villages for work.

Maths

Multiplication and division
Length and perimeter



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W/C: 17/02/25

Language and Literacy

Oracy:

Hot seating Aneurin Bevan

Reading:

Fact files about Aneurin Bevan
Features of a non-chronological report

Writing:

Cold write: Non-chronological report about being a miner

Hot write: Non-chronological report about Aneurin Bevan

Warm write: Poem about what it means to be Welsh.

Texts:

Non-fiction texts about Aneurin Bevan



Health and Wellbeing

Jigsaw - Relationships



What does it mean to be Welsh?

Expressive Arts

Explore what it means to be Welsh. Children to create a poem, traditional Welsh dance and create a model of a Welsh landmark as part of our Eisteddfod celebrations.



Maths

Area
Fractions

Measure lengths while making models



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W/C: 10/03/25

Language and Literacy

Oracy:

Hot seat a character

Reading:

Features of a narrative

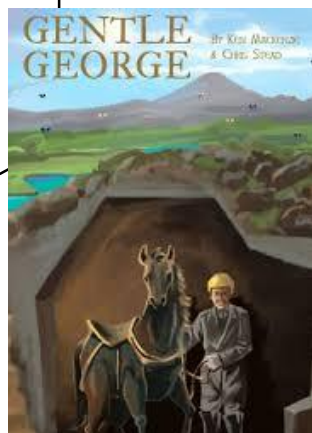
Writing:

Cold Write: Narrative

Hot Write: Narrative based on 'Gentle George'. Children to write their own story about a mining disaster.

Texts:

Gentle George by Ken Mackenzie and Chris Stead



Health and Wellbeing

Jigsaw - Relationships

What was the most significant event in Welsh mining?

Maths

Decimals
Fractions

Humanities and Digital Media

Children to create an animation telling the story of the Senghenydd disaster.

Use historical sources to help plan and create animation.





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Key Vocabulary

miner
Senghenydd
colliery
disaster
lamp
helmet
Tommy box
coal wagon
pit pony
Universal colliery

Welsh

_Antur Anhygoel Porforn
Blwyddyn 4

MFL

Perform a simple German
poem by heart

RVE

Christianity
Buddhism

RSE

Celebrating differences
Relationships

Community Links

Invite parents and members
of the community to unveiling
of our mural honouring local
and Welsh heroes

**Cross Cutting
Themes**

Dates for Diaries